



Lizzie Dennis

Lizzie Dennis pencils in time with her family and friends in a different way. As an artist who works predominantly with colour pencil, she has taken to portraiture by sketching her family and capturing charming moments close to home.

"It still takes me by surprise that portraiture and figure drawing is such a focus in my art practice. I get most enjoyment out of drawing from life around me capturing family and friends interacting with each other and their domestic space," says the artist.

She is inspired by the small moments of happiness and joy found in the pockets of each day. "Where I can I try and go slow and take it all in, there are so many little, unexpected things that can stop you in your tracks and it is those little wow moments that inspire me," she adds.

She uses colour to express the mood in the room or to highlight certain features and expressions. Embedded between the layers of colour are also quiet narratives that tell the story of a time and place.

Lizzie Dennis is available for commissions and her work can be viewed on her website. Her first solo exhibition titled *A kind of suburban fugue* will be showing at Brunswick Street Gallery in Melbourne from 10 to 23 June 2016.

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TOP LEFT: Lizzie Dennis, *Luce*. Colour pencil on paper, is 30 x 32cm, unframed.

TOP RIGHT: Lizzie Dennis, *Contemplating an Orange*. Colour pencil on paper, 34.5 x 39cm, unframed.

ABOVE: Lizzie Dennis, *James*. Colour pencil on paper, 38 x 38cm, unframed.